



Reviews

"The Ticket," 10-2-2002

"The Rigbees...offer a refreshing brand of pop rock that gives listeners the feeling that a band cares enough about its music to make it matter. With tight harmonies and simple but personal lyrics, the band relates well to its audience, mixing eclectic pop music similar to Barenaked Ladies delivered with the stylistic veracity of the Counting Crows. Strong and steady rock is the creed of the energetic quintuplet now raising eyebrows as well as pulses in the Philadelphia area.

(AM Radio Companion) projects a poetic theme glorifying the everyday struggle of life and the idea that throughout the trial of every person's life is a soundtrack, music that inspires and moves us. "We're not putting on the affectations of what's hot or what will fit with a certain demographic," (Rigbees frontman Steve) Brown explains. "We hope we're writing music that people will believe in as much as we do."

- Christopher Dilts, *Montgomery Newspapers*

Philly AidsWalk Benefit, 10-21-2001

Certainly one of the best feel-good bands I have ever heard. Their harmonies are tight, the band is really together and the way they interacted with their audience makes them a great live band. Their sound is a mixture of the fun popiness of Barenaked Ladies and the acoustic rock of Hootie and the Blowfish. Their lyrics are personal and very real, as the band tends to write about the perils of everyday life and everyday love.

One of the things that really struck me was how the audience was taken in by the group. They are at the top of the list in terms of any audience friendly band I've ever heard. Their music is happy and has a great rock feel. It's good to know that we still have a band that will help to inspire and uplift spirits.

So what's in the future for The Rigbees? With their sound, determination and potential hopefully they'll be moving on to bigger and brighter things... just don't forget Philly, OK guys?

- Amy Belmonte, *www.phillymusic.com*

The Rigbees: Years Fell Down

A few reviews of the band's first "release," the demo collection *Years Fell Down*.

"A slice of Americana. The wide open "114 Miles" will bring forth vivid images of interstate driving while the upbeat "Go Your Way" will have you tapping your foot simply because you won't be able to help yourself. A nicely assembled musical project...looking for airplay on AAA and AC stations."

-Allen Foster, *Songwriter's Monthly*

"The Rigbees *Years Fell Down* is singer/songwriter fare as performed by a band. In the 60's, The Beatles' brand made them legends. In the 80's, the Athens style made it a musical hotbed. The Rigbees' take on that formula may get them places, too, especially if it breaks at both colleges and AC radio, as is clearly a possibility. "114 Miles" is my favorite track, though yours could be any of these six."

-Geoff Wilbur, *Geoff Wilbur's Renegade Newsletter*

"This four-piece band has released a six-song demo to the industry. The Rigbees offer tight light rock/pop tunes that show the influence of producer Richard Bush...who made a name for himself as the front man for The A's. Their song, "Sideways Eyes" is getting airplay on the FM Audition."

-Al Thompson, "The FM Audition In Print," *Out On The Town*